



TRANSCRIPTIONS

POUR LA

HARPE

G. BRAGA	La Serenata	Pr. net: 2 ^f
A. DURAND	Chacone	2 ^f
B. GODARD	Solitude	1 ^f 75
F. MENDELSSOHN	Chanson de Printemps	2 ^f
C. SAINT-SAËNS	Le Cygne	2 ^f
R. SCHUMANN	Trois Mélodies	2 ^f
F. THOMÉ	Sous la feuillée	2 ^f
F. THOMÉ	Simple Aveu	2 ^f

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PRIX ACTUEL
15 F⁰⁰

CHANSON DE PRINTEMPS

Romance sans paroles de F. MENDELSSOHN

Transcription pour la Harpe
par ALPH. HASSELMANS

HARPE

All.^o grazioso

mf

dim.

p

mf

cresc.

cresc.

Au signe + (2^de mesure) le 2^d doigt ne doit jouer que lorsque le pouce est déjà placé sur la note suivante. Pareil cas se représente souvent dans cette transcription

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D. et F. 3963

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First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*, *sf*, *dim.*. Fingerings: 2, 3, 3, 3, 1, 3, 2, 1, 1, 1, 1, 1, 2, 1, 1.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *dim.*. Fingerings: 1, 2, 2, 1, 1, 1, 1, 1, 1, 2, 1, 1, 1, 2, 1, 2.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *dolce*, *cre*. Fingerings: 2, 1, 2, 1, 2, 1, 1, 2, 1. Chords: (Fa b), (Fa), (Sol).

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *f*. Fingerings: 4, 3, 2, 4. Chords: (Mi), (La), (Sol). Lyrics: *seen - do - al*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *dim.*. Fingerings: 4, 2, 4, 1, 4, 3, 2, 1, 1, 3, 2. Chords: (La b), (Fa b). Lyrics: *di - mi - nu - en - do*.

grazioso

pp

cre -

seen

do

al

f

sf

dim.

f

dim.

First system of musical notation. The treble staff contains a melodic line with fingerings 1, 2, 1, 2. The bass staff contains a bass line with a *p* dynamic marking and the instruction *étouffez la basse*. A *cresc.* marking is present above the bass staff. A (La?) marking is visible in the treble staff.

Second system of musical notation. The treble staff contains a melodic line with fingerings 1, 1, 1, 2. The bass staff contains a bass line with a *p* dynamic marking and the instruction *dolce*. A *cresc.* marking is present above the treble staff. A (La?) marking is visible in the bass staff.

Third system of musical notation. The treble staff contains a melodic line with fingerings 1, 2, 1, 1, 2. The bass staff contains a bass line with a *p* dynamic marking and the instruction *dolce*. A *grazioso* marking is present above the treble staff. *dim.* markings are present above the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings 2, 2, 2, 3, 2, 2. The bass staff contains a bass line with a *pp* dynamic marking. A *3* marking is visible in the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with fingerings 2, 3, 1, 2, 3. The bass staff contains a bass line with a *leggero* marking. A *3* marking is visible in the bass staff.

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